

# Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil



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they can experience their privilege and be treated as 'kings'; the organised activity of sex workers seeking full citizenship rights; and the moral panics of organisations and a wider society that fear that any Brazilian woman pursuing a transnational relationship may be coerced and trafficked.

In her conclusions, Williams suggests that her work 'presents a different viewpoint from how sex tourism is usually discussed – in terms of victims and oppressors' (p. 163). This is true if the point of comparison is the broad public discourse around sex tourism. However, if the reference point is anthropological and feminist scholarship, I would note that Williams's argument largely derives from building on the work of others she admires. Those works are liberally cited and generally concur in identifying the agency of sex workers, whether they have brief encounters or longer-term relationships with tourists. Such scholarship does not vilify either sex workers or tourists for what they engage in freely.

What I find most compelling in Williams's book is her rich use of many stories of those she got to know and interviewed in Salvador. These serve to structure her ethnography and to carry her argument. At times I would have liked to have fuller narratives of individuals, as well as deeper contextual material, but over all this work is an engaging account that provides an original case study, joining a select group of other ethnographic works on sex tourism in Latin America and the Caribbean. I have already assigned it for a course on gender and tourism, and my students found it to be fascinating reading that provoked lively discussion. For my part, I have found the work to be a persuasive and important contribution to knowledge in the overlapping fields of gender studies, tourism studies and cultural anthropology.

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Aaron Ansell, *Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil* (Chapel Hill, NC: University of North Carolina Press, 2014), pp. xiii + 239, \$32.95, pb.

One of the major themes of scholarship on post-authoritarian Brazil, and Latin America for that matter, is the transition from clientelism to universalism. Although clientelism assumes many different forms, it is usually defined as a system of political mobilisation and control based on the unequal exchange of votes, or support, for favours. Universalism, on the other hand, is a system whereby goods, in their various forms, are distributed not as favours, but as rights. In much of the literature on post-authoritarian Brazil, clientelism is perceived as the enemy, as a manifestation of backwardness and tradition and, more importantly, as a means of holding those who exist at the margins of society firmly in their place.

Aaron Ansell's well-written and engaging ethnography examines attempts by the newly elected Partido dos Trabalhadores (PT) to use the flagship programme Zero Hunger (Fome Zero) to educate and ultimately 'liberate' agricultural workers in a small town in the interior of the impoverished north-eastern state of Piauí. Based on extensive field research conducted in the early 2000s, Ansell witnesses first hand the arrival of young, idealistic and somewhat naïve PT activists as they set out to convince local, poor, largely subsistence farmers of the merits of the federal government's programme.

Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil [Aaron Ansell] on fairwayridgeconcord.com \*FREE\* shipping on qualifying offers. When Luiz Inacio .When Luiz Inacio Lula da Silva of Brazil's Workers' Party soared to power in , he promised to end hunger in the nation. In a vivid ethnography with.Zero Hunger: Political Culture and Antipoverty Policy in Northeast BrazilAaron Ansell (Chapel Hill: University of North Carolina Press, ).At the core of Brazil's antipoverty policies were The Zero Hunger policy and Bolsa de Familia. While Bolsa de Familia has attracted enormous.Northeastern Brazil has long been characterized as a region dominated by traditional social and political patronage. Scholarship on the.When Luiz Inacio Lula da Silva of Brazil's Workers' Party soared to power in , he promised to end hunger in the nation. In a vivid ethnography with an.Request PDF on ResearchGate On Oct 1, , Silvia Borzutzky and others published Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil.Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil is a book by anthropologist Aaron Ansell published by the University of North Carolina.Read the full-text online edition of Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil ().Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil; Aaron Ansell; ; Book; Published by: The University of North Carolina Press; View .Aaron Ansell, Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil (Chapel Hill, NC: University of North Carolina Press, ), pp. xiii + .Show description. Read Online or Download Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil PDF. Best poverty books.Aaron Ansell, Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil (Chapel Hill, NC: University of North Carolina Press.Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil. Zero Hunger: Political Culture and Antipoverty Policy in Northeast. Brazil. When Luiz.Sociocultural anthropology; Northeast Brazil; Alternative democracy; Political Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil. Chapel .toukokuu Zero Hunger: Political Culture and Antipoverty Policy in Northeast Brazil Aaron Ansell (Chapel Hill: University of North Carolina Press, ).Political Culture and Antipoverty Policy in Northeast Brazil Aaron Ansell. Publication of this work was assisted by a generous gift from Florence and James .

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